

CARDS Regional Project for Intellectual Property Rights
Protection in the Western Balkans

Implemented by the European Patent Office (EPO) And funded by the
European Commission (EC)
In co-operation with Office for harmonization in the Internal Market (OHIM)

CARDS Regional Seminar on
Copyright, Collective Management
and Broadcasting

Programme

May 26-27, 2005

SOKOJ Conference Room
Belgrade, Serbia and Montenegro

In collaboration with
CISAC - International Confederation of Societies of Authors and
Composers
SOKOJ – Authors Right Protection Society
Intellectual Property Office of Serbia and Montenegro

Thursday, May 26, 2004: Part I "Laws"

- Chairman: Mitko Chatalbashev, Director of European Affairs (CISAC/BIEM)
- 9.30 OPENING ADRESSES by:
Ivan Tasic, General Manager, SOKOJ
Slobodan Markovic, Director, IPO Serbia & Montenegro
Raffaele Buompane, Team Leader, CARDS IPR Project
Eric Baptiste, Director General of the International Confederation
of Societies of Authors and Composers (CISAC)
- 10.00 **General Aspects of the Right of Communication to the Public and
the Right of Broadcasting in the International Conventions and
Treaties**
Speaker: Mihály Ficsor, President of the Hungarian Copyright
Council and former Assistant Director General of WIPO
- 11.00 Coffee break
- 11.30 **Right of Broadcasting and Rights of Broadcasters under the
Copyright Law of Serbia and Montenegro (IPO)**
Speaker: Slobodan Markovic (IPO of Serbia and Montenegro)
- 12.30 Lunch break
- 13.30 **EU Directive on Enforcement of Intellectual Property Rights**
Speaker: Catherine Thiry, assistant at the University of Liège
- 14.15 **Rights of Broadcasting Organizations under the International
treaties and EU Directives**
Speaker: Silke von Lewinski, Max Plank Institute
- 15.00 Coffee break
- 15.30 **Broadcasting by Satellite and Cable Retransmission. Mandatory
Collective Administration**
Speaker: Silke von Lewinski, Max Plank Institute
- 16.30 Closing discussion

Friday, May 27, 2005: Part II "Dynamics"

- Chairman: Mitko Chatalbashev, Director of European Affairs (CISAC/BIEM)
- 9.30 **Negotiations and Licensing Practices between Collective Management Organizations and Broadcasting Organizations in France**
Speaker: Laurence Bony, Director, Reproduction Rights, Société des Auteurs, Compositeurs et Éditeurs de Musique (SACEM)
- 11.00 Coffee break
- 11.30 **Negotiations and Licensing Practices between Collective Management Organizations and Broadcasting Organizations in Germany**
Speaker: Urban Pappi, Manager of the Broadcasting Department, (GEMA)
- 12.30 Lunch break
- 13.30 **Negotiations and Licensing Practices between Collective Management Organizations and Broadcasting Organizations in Hungary**
Speaker: Eszter Kabai, Legal Adviser, (Artisjus)
- 14.15 **Negotiations and Licensing Practices between collective management organizations and Broadcasting organizations in the Republic of Serbia and Montenegro**
Speakers: Ana Novakovic, Director of Licensing Department, (SOKOJ)
- 15.00 Coffee Break
- 15.30 **Discussion with the representatives of the countries from the region regarding their national experiences in the field of broadcasting**
- 16.20 **Closing addresses.**